

NORTH SHORE PERFORMING ARTS COMPETITIONS SOCIETY (Inc.)

58<sup>th</sup> ANNUAL FESTIVAL 2012

**GENERAL CONDITIONS FOR COMPETITORS**

*Please read the conditions carefully. Strict observance of these Rules must be followed, otherwise entries will be returned.*

**1. Competitors:**

The Competitions are for Amateurs, and are not open to professional performers. "Professional" means any performer who has achieved this status by qualification or experience and/or whose income and chosen career requires him or her to be recognized (classified) as a professional.

**2. Entry Fees:**

Full details are included in each Art form syllabus.

**3. Registration Fee:**

A registration fee of \$25.00 will be payable to help defray the processing and venue hire costs of the competitions.

**4. Age.**

In all Sections age will be reckoned as at 1 March each year unless otherwise stated. Competitors must be prepared to produce a Birth Certificate if required.

**5. Entry Forms, Titles & Time Limits.**

The official Entry Form can be found on our website and can be completed and forwarded direct to the respective conveners electronically. The entry form can be downloaded and completed manually and posted to our box number. The **Art Form must** be written clearly on the face of the envelope and must be received on or before the closing date.

Titles of music to be sung, played, or danced to ***must be given with the Entry if required in the Class detail.*** *Time limits where stated will be adhered to. The Adjudicator has the option of ringing the bell when the time limit has been reached.*

**Separate Entry Form must be used for each Art Form. Entries may not be changed.**

***Please include your email address and the name and email address of your teacher. Please also tick the box if this entry has been discussed with your teacher.***

**6. Minimum Entries.**

Each Convener reserves the right to delete any Class or amalgamate classes where insufficient entries are received. The Committee also reserves the right to cancel a Section if it is considered there are insufficient entries.

## **7. Trophies.**

All trophies remain the property of the Society. Trophies **must** be returned to the Society's office ***no later than 1 March of the year following the presentation***. The engraving of Trophies and Cups is the responsibility of the winner.

## **8. Music.**

**The use of photocopied music on the stage is not permitted.**

## **9. Order of Performance.**

Competitors will perform in the order listed in the programme. As there are time restraint issues, all Competitors must be in attendance at least 15 minutes prior to the scheduled start time of the Class. The approximate start times will be listed in the Programme. Those not present when called will, at the discretion of the Stage Manager, forfeit the right to compete.

## **10. Duets, Duos & Trios.**

Competitors cannot appear twice in any one Class, *except* in the Pianoforte Class 21b where the Competitor may play twice in the Class if in a different position at the Piano and in Vocal Classes where Competitors are to sing with different partners.

## **11. Stage.**

**No person** other than Officials and performers will be allowed backstage.

## **12. Cameras, Video Cameras and Mobile Phones**

**Cameras & Video Cameras: Photographs may be taken of your own child or student only, but due to misuse of the privilege, VIDEO recording is not permitted except for NCEA assessment with written confirmation**

## **13. Prizes.**

When two or more Competitors tie for first place, the Adjudicator has the right to recall those performers, to determine a winner. Should a first equal be awarded, both the first and second prize monies will be amalgamated and split equally. If there are less than four entrants a first prize only will be awarded. This rule may not apply to individually sponsored classes. If there are less than the four Competitors listed in the programme participating in the Class, the Class will continue at the discretion of the Adjudicator and the Section Convener. Prizes will be awarded at the Adjudicator's discretion.